

A close-up portrait of Damon Nestor Ploumis, a middle-aged man with graying hair and a beard, looking slightly to the left. The background is dark and out of focus.

Damon Nestor Ploumis

“ *Doctor Bartolo, almost a stuntman...is not - as unfortunately too often - portrayed as an idiot. With a distinctive voice, he unmistakably betrays his arrogance, his overconfidence and his vanity, but still remains 'almost a person of status.* ”

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Damon Nestor Ploumis

career in prominent European theatres spans more than two decades. A specialist in the basso-buffo repertoire, his Don Bartolo (Barbiere) has been seen in no fewer than 19 productions in: Austria; Belgium; Finland; Germany; Greece; Ireland; the United Kingdom, and the United States of America.

Damon Nestor Ploumis studied at the Academy of Vocal Arts in Philadelphia, graduated from the Merola Program at San Francisco Opera, and performed on the main stage at the Opernhaus whilst at the International Opera Studio in Zürich.

He has appeared with the Finnish National Opera over an eight year period (Don Magnifico, Don Profondo, Don Bartolo, Dulcamara and Mephistopheles - Berlioz), the Royal Swedish Opera (Dulcamara and Bartolo) and the Teatro Colón in Buenos Aires (Taddeo).

He has performed extensively throughout Austria and Germany in repertoire, including: Don Alfonso, Bartolo, Dulcamara, Falstaff (Die Lustige Weiber), Gessler, Leporello, Marquis de la Force, Mephistopheles, Don Pasquale, Ramfis, Sprecher, Tevje, Zaccaria (*Nabucco*) and Warlaam.

For more than two decades, he has maintained a strong relationship with the German Nationaltheater Weimar, singing roles as diverse as: Alfred P. Doolittle, Baron Zeta, Colline, Don Pasquale, Figaro, Papageno, Ludovico, Rocco, Sprecher and Tierbändiger/Athlet (Lulu), as well as in several Baroque and modern chamber operas.

He has sat on the international jury of the Concurso Internacional de Canto Francisco Viñas, and the China International Vocal Competition (Ningbo) as well as the UNISA Competition in South Africa.

Damon Nestor Ploumis is also the founder of the Lyric Opera Studio Weimar, one of Europe's most respected postgraduate study abroad programs.

Damon Nestor Ploumis is a US citizen and is resident in New York.



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Damon Nestor Ploumis repertoire

Composer	Opera	Role
Beethoven	Fidelio	Rocco
Donizetti	L'elisir d'amore Lucia di Lammermoor	Dulcamara Raimondo
Mozart	Così fan tutte Don Giovanni Le nozze di Figaro Die Zauberflöte	Don Alfonso Commendatore Doctor Bartolo Sprecher
Rossini	Il barbiere di Siviglia La cenerentola L'italiana in Algeri Il viaggio a Reims	Doctor Bartolo Don Magnifico Taddeo Don Profondo
Strauss, R	Der Rosenkavalier	Baron Ochs

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VIDEOS

[Rossini, L'italiana in Algeri, Aria di Taddeo](#)

Teatro Colon

[Rossini, Il viaggio a Reims, Aria di Don Magnifico](#)

Finnish National Opera

[Bock, Fiddler on the Roofs, Scenes](#)

Stadttheater Regensburg

[Rossini, L'italiana in Algeri, Ai capricci delle sorte](#)

Teatro Colon, with Florencia Machado

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